



The Frame
Sound/Film/Video Post Production
26 St Anne's Court, London W1F 0BL

Tel: +44 (0) 207 734 8617
E-Mail: info@theframesoho.co.uk

Apparitions

2x 60 mins drama for Lime Productions

Shameless - Series 5

16x 1hour drama for
company pictures

Fanny Hill

2x 60 minute dramas for BBC

Never Better

6x 30 minute comedy dramas for World Productions

Hancock & Joan

90 minute drama for BBC4

The Yellow House

1 x 90 minute television drama Channel Four
Produced and Directed by Chris Durlacher

Love Me Still

90 minute feature
directed and produced by Danny Hiller

Journal of a Contract Killer

90 minute feature
directed by Tony Maylan, produced by MJ Films

Inspector Lynley VI

2 x 90 minute drama series for the BBC
Producer: David Bolton, Directors: Robert Bierman Graham Theakston

Suburban Shootout

3 x 60 minute comedy drama series for Feelgood Fiction/Channel 5
Producer: Gregg Boardman. Directors Gordon

My Life as a Popat

8 x 25 minute comedy drama series for Feelgood Fiction/CITV
Producer: Nick Pitt. Directors: Charles Martin, Jonathan Gershfield

Inspector Lynley V

4 x 90 minute drama series for the BBC
Producer: Sharon Hughff. Directors: Simon Massey, Jonathan Fox Bassett, Robert Bierman

Riot at the Rite

1 x 90 minute drama for the BBC
Producer: David Snodin. Director: Andy Wilson

Class of 76

2 x 90 minute drama for Zenith Entertainment/ITV
Producer: Matthew Bird. Director: Ashley Pearce

The Girl in the Café

1 x 90 minute drama Tightrope/HBO for the BBC
Producer: Hilary Bevan Jones. Director: David Yates

Archangel

2 x 60 minute drama for the BBC
Producer: Christopher Hall. Director: Jon Jones

Best Friends

6 x 20 minute drama series for Granada Kids
Producer: Sue Austin

Outlaws

12 x 20 minute drama series for World Productions/BBC
Producer: Victoria Fea

Young Visitors

1 x 90 minute drama for the BBC
Producer: Christopher Hall. Director: David Yates

POW

6 x 60 minute drama series for Company Pictures/ITV
Producer: Victoria Fea. Directors: John Strickland, Roger Gartland

Footballers Wives - Series 3-6

18 x 60 minute drama series for Shed Productions/ITV
Producers: Brian Park.

State of Play

6 x 60 minute drama series for Endor Films/BBC
Producer: Hilary Bevan Jones. Director: David Yates

BAFTA Winner: Best Sound

Two Thousand Acres of Skye

8 x 60 minute drama series for Zenith Entertainment/BBC
Producer: Adrian Bate

Bad Girls - Series 5 - 8

57 x 60 minute drama series for Shed Productions/ITV
Producers: David Crean, Cameron Roach, Rachel Snell, Sharon Houlihan

The Way We Live Now

5 x 60 minute drama series for the BBC
Producer: Nigel Stafford-Clark. Director: David Yates

BAFTA Nomination: Best Sound

Bloody Sunday

1 x 90 minute drama for Granada/ITV
Producer: Mark Redhead. Director: Paul Greengrass

BAFTA Nomination: Best Sound

Murder in Mind – Series 1 & 2

21 x 60 minute drama series for Paul Knight Productions/ITV
Producer: Paul Knight

NCS Manhunt - Series 1 & 2

10 x 60 minute drama series for the BBC
Producer: Sue Austin. Directors: Michael Whyte, Paul Unwin

Bertie and Elizabeth

2 x 90 drama for Portman Productions/BBC
Producer: Jo Willett. Director: Giles Foster

Anna Karenina

5 x 60 minute drama series for Company Pictures/Channel 4
Producer: Matthew Bird. Director: David Blair

BAFTA Award: Best Sound

The Murder of Stephen Lawrence

2 x 60 minute drama for Granada/ITV
Producer: Mark Redhead. Director: Paul Greengrass

Warriors

3 x 60 minute drama series for the BBC (dialogue editing only)
Producer: Nigel Stafford-Clark. Director: Peter Kosminsky

BAFTA Award: Best Sound

The Fix

1 x 90 minute drama for the BBC
Producer: Kenith Trodd. Director: Paul Greengrass

Murder Rooms

2 x 90 minute drama for the BBC
Producer: Ian Madden. Director: Paul Seed

Nancherrow

2 x 100 minute drama for Portman Productions
Producer: David Cunliffe. Director: Simon Langton

Coming Home

4 x 60 minute drama mini-series for Portman Productions
Producer: Rikolt Von Gargen. Director: Giles Foster

Rebecca

4 x 60 minute drama mini-series for Portman Productions
Producer: Hilary Heath. Director: Jim O'Brian

London's Burning - Series 1 – 13

Over 150 hours of drama for LWT
Producer: Paul Knight

Catherine Cookson

14 x 3 hour mini-series for Festival Films/ITV
Producer: Ray Marshall

The Knock – Series 1 – 4

Over 35 hours of drama for Bronson Knight Productions/ITV
Producer: Paul Knight

Grushko

5 x 60 minute drama series for the BBC
Producer: Nicky Lund. Director: Tony Smith

Oliver's Travels

3 x 60 minute drama series for the BBC
Producer: David Cunliffe. Director: Giles Foster

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